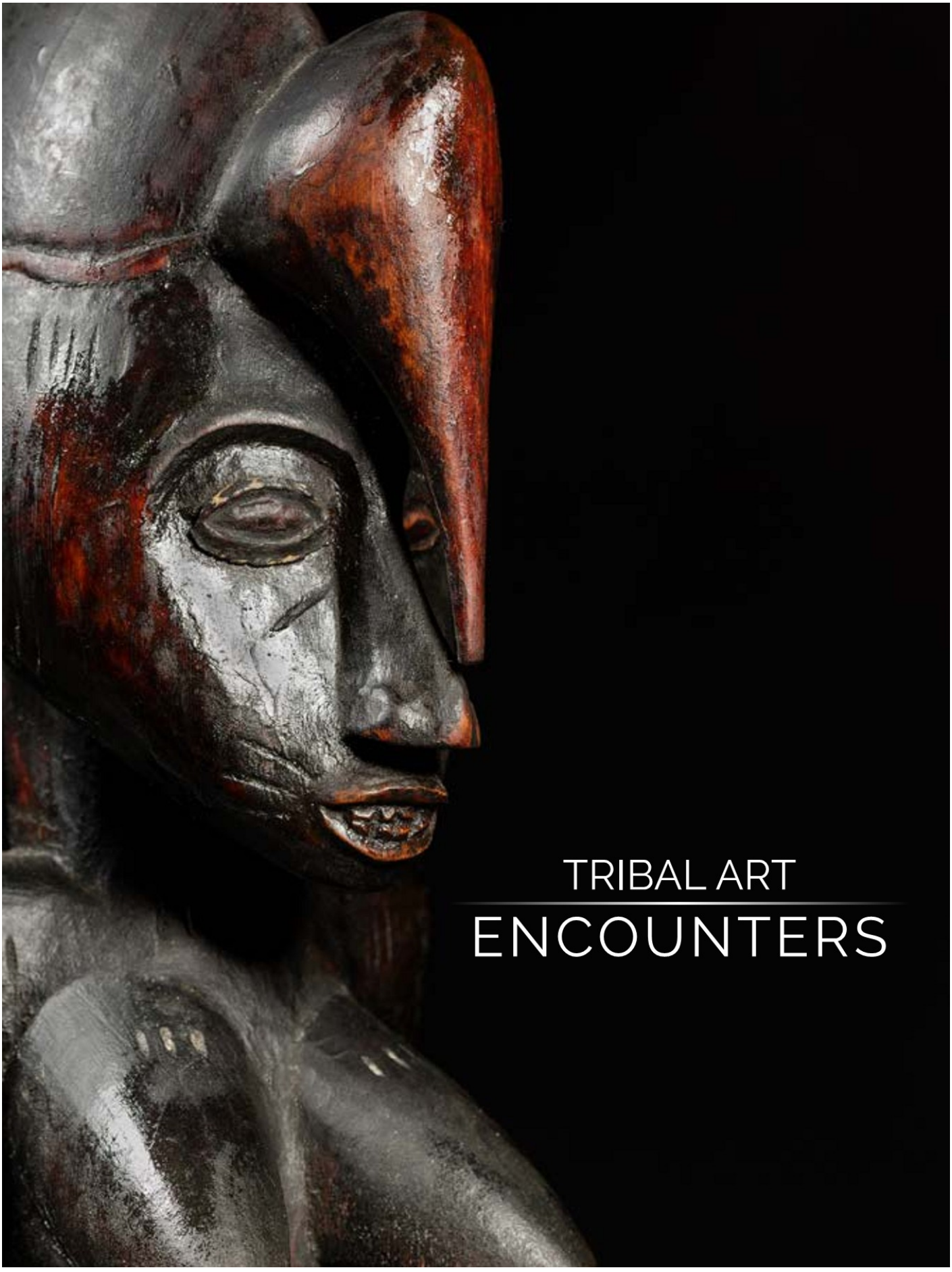

TRIBAL ART
ENCOUNTERS

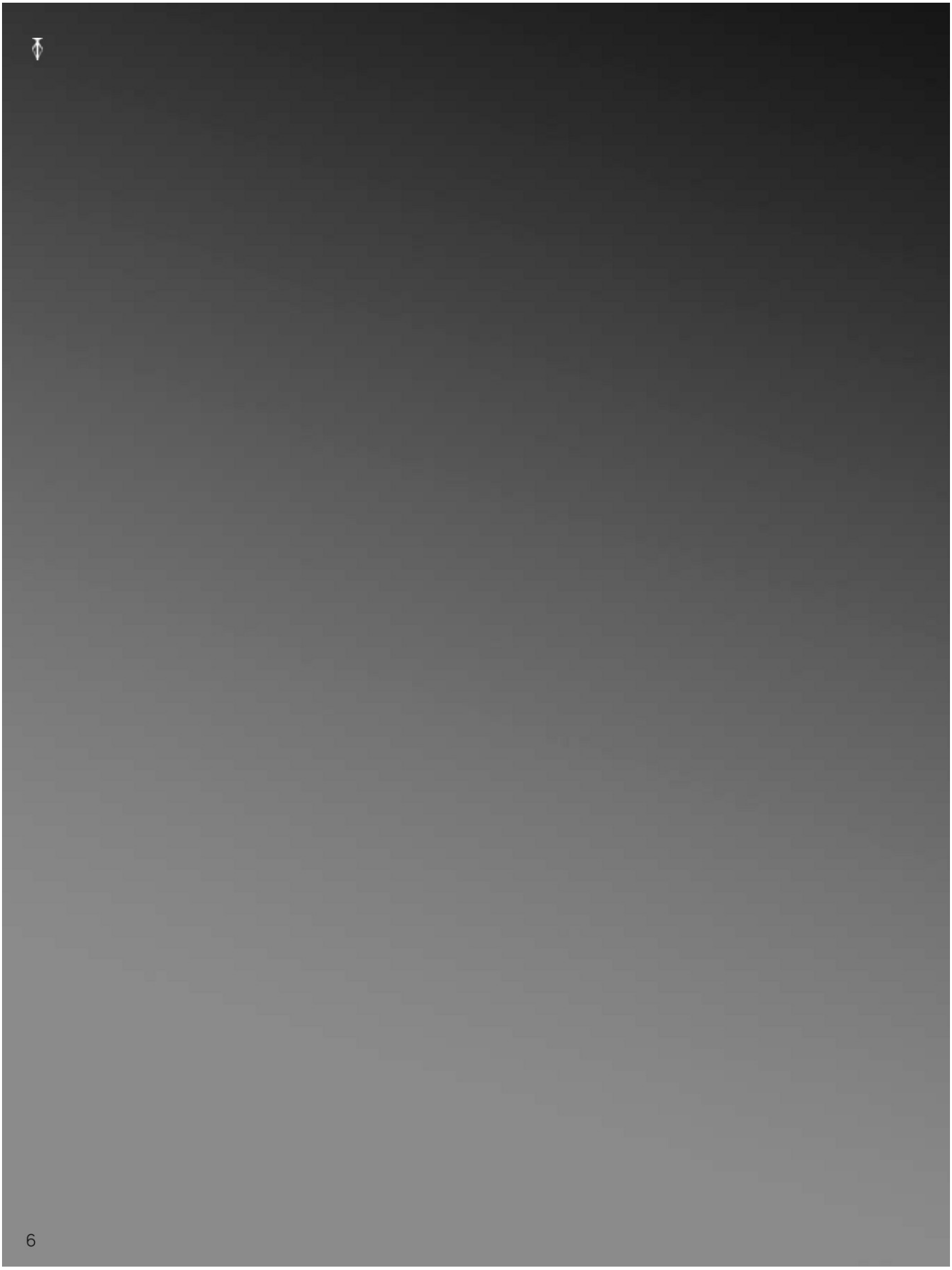
TRIBAL ART
ENCOUNTERS

Dogon

Ancestor sculpture
Mali
Wood and iron
H. 21,5 cm
Estimated period: 19th century or before

Provenance:
- Private Collection, Spain.

5

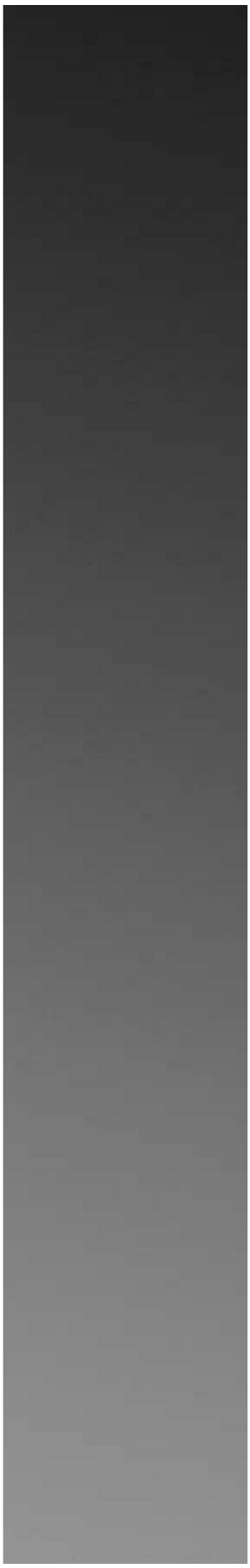


Senufo

Heddle pulley
Ivory Coast
Wood
H. 16 cm
Estimated period: late 19th century - early 20th century

Provenance:
- Dr. Karl-Ferdinand Schaedler, Munich. (Before 1985)
- William A McCarty-Copper, New York/Los Angles.

Publication:
- Expo cat.: *Afrikanische kunst/African Art, an exhibition of the stadspar-kasse*, by Karl-Ferdinand Schaedler, Stadtsparkassen Kempten, 1977: 35. Pl. 16. cat. #31.



Early Voltaic

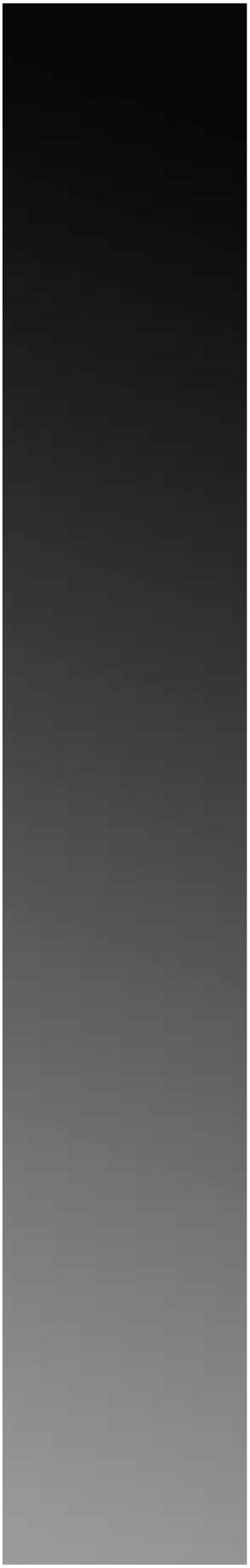
Divination object
Burkina Faso/Ivory Coast
Copper alloy
H. 5,4 cm
Estimated period: Early Voltaic (19th or before)

Provenance:
- Private Collection, Spain.

Publication:
- Glar, W.; Kruger, K-J.; Serra, D. *Les Lorhon, premiers fondeurs de la route de l'or*. Barcelona: David Serra-Fine Tribal Art, 2015.

10

13

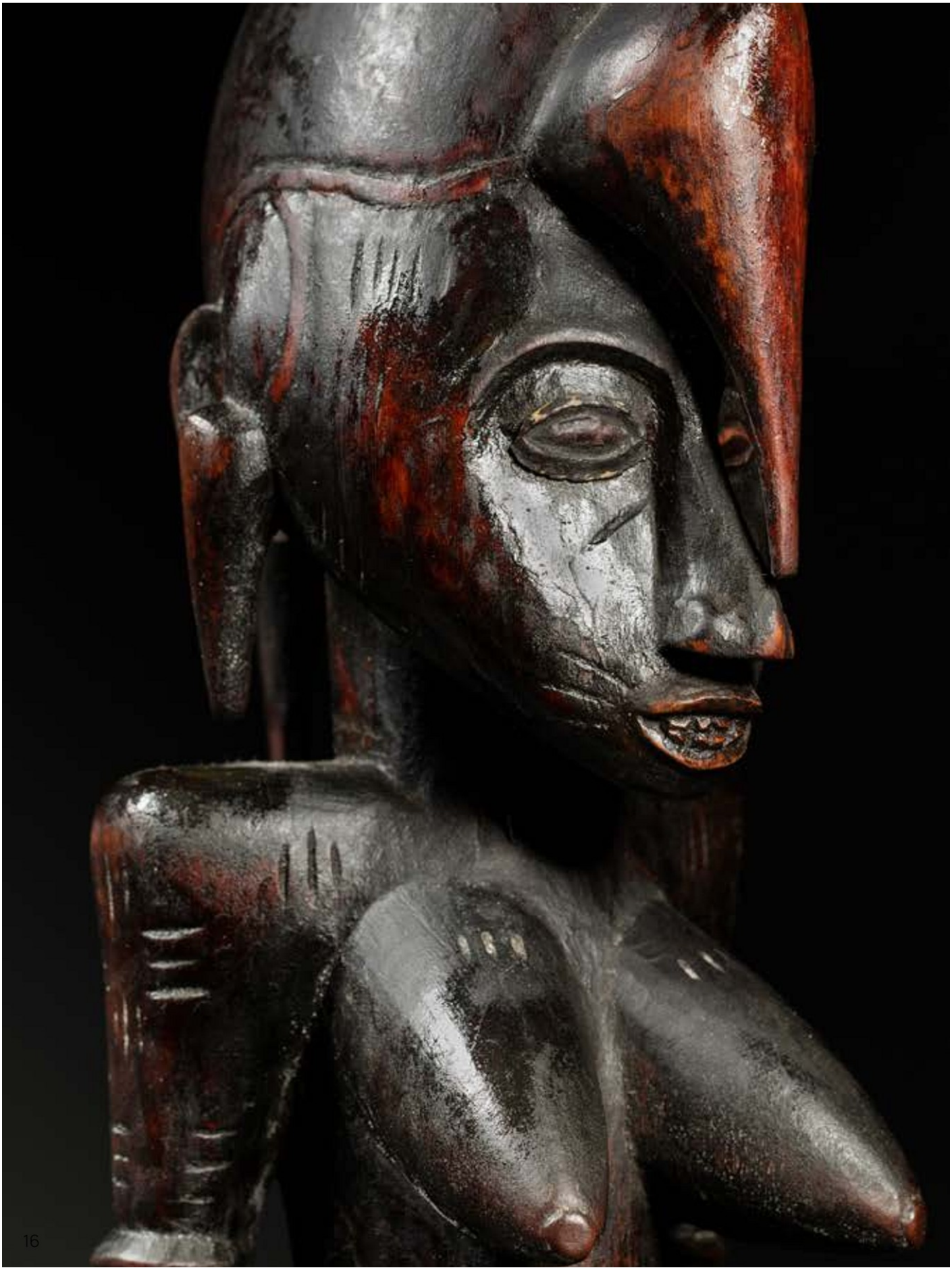


Senufo

Top staff sculpture *tefalipitya*
Ivory Coast
Wood
H. 38 cm
Estimated period: early 20th century

Provenance:
- Thomas Alexander III, Saint Louis, U.S.A.
- Valerie & Harry Franklin Gallery, Beverly Hills, CA.
- Marian and John Scott Collection, California.
(acquired from above, 1988)

15



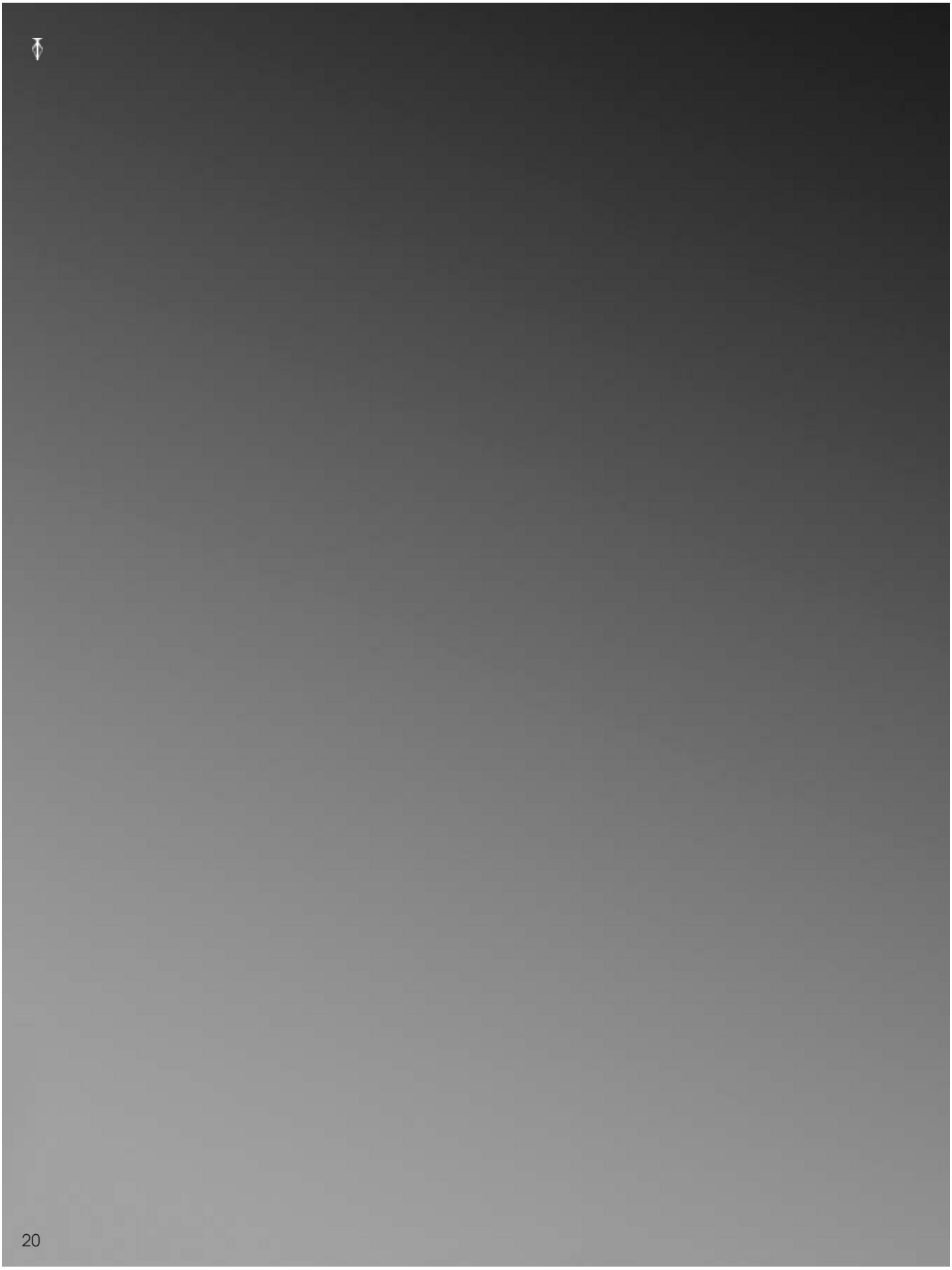
18

Dan

Mask
Ivory Coast
Wood
H. 24 cm
Estimated period: 19th century - early 20th century

Provenance:
- A. de Monbrison, France.
- Alberto Costa Romero de Tejada, Spain.
- Important Private Collection, Spain.

19



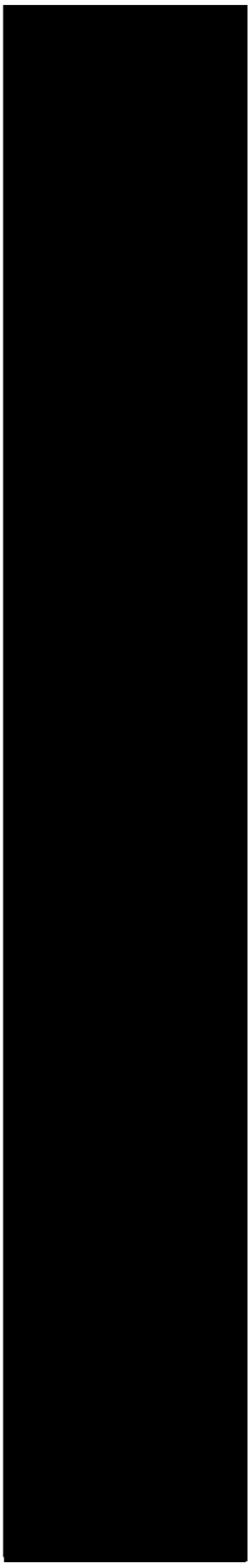
Baule

Sculpture
Ivory Coast
Wood, vegetal fibers and glass beads
H. 48 cm
Estimated period: late 19th century - early 20th century

Provenance:
- Jean Paul Delcourt (1918-2018), France.
- G.F. Scanzi Collection (1936-2017), Italy.

Prublication:
- Scanzi, G.F. *La statuaire akan*. Ed. Tribalglobale Primary Art. Italie 2010, n. 147. P. 230.

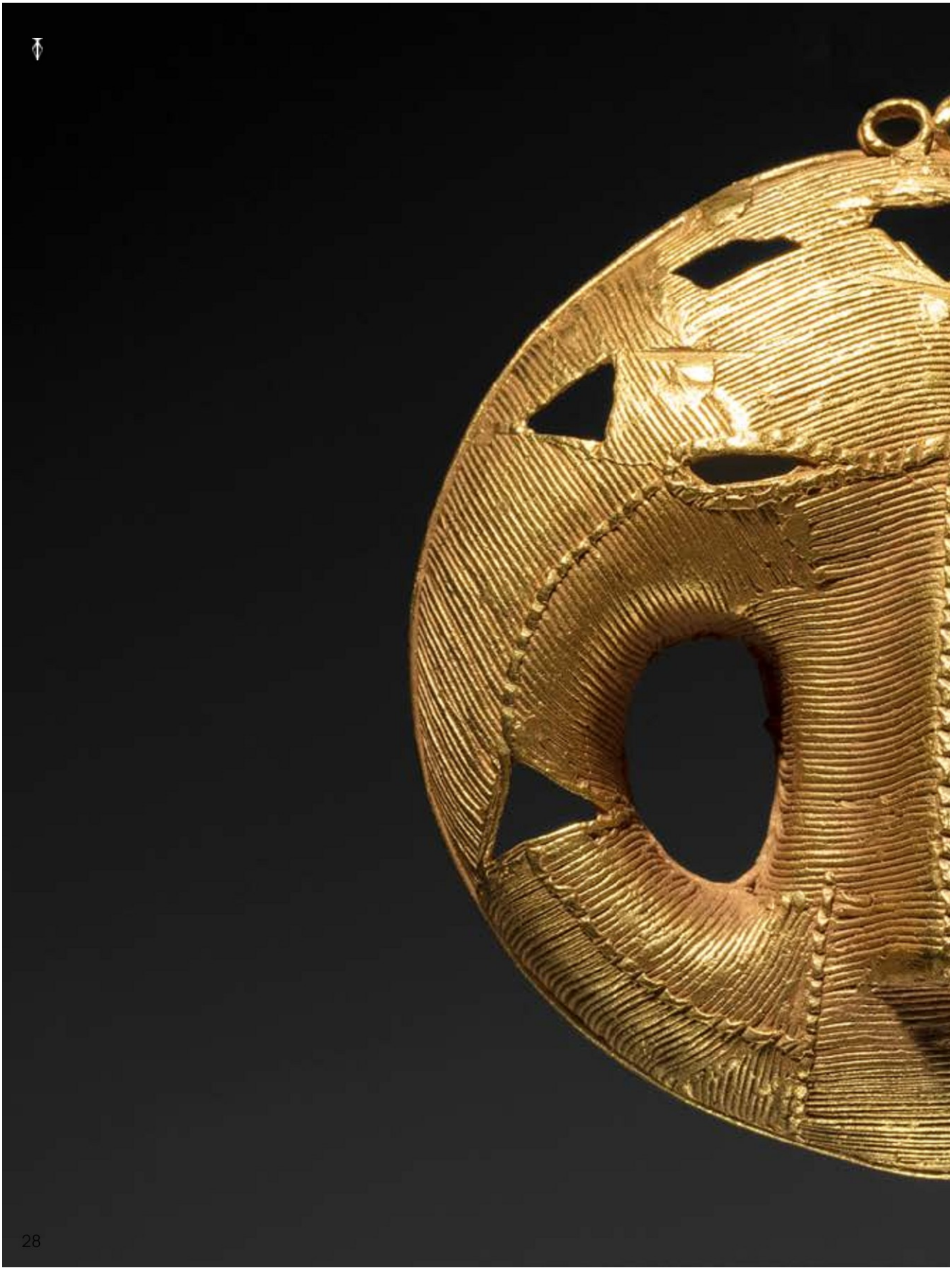
24



Akan

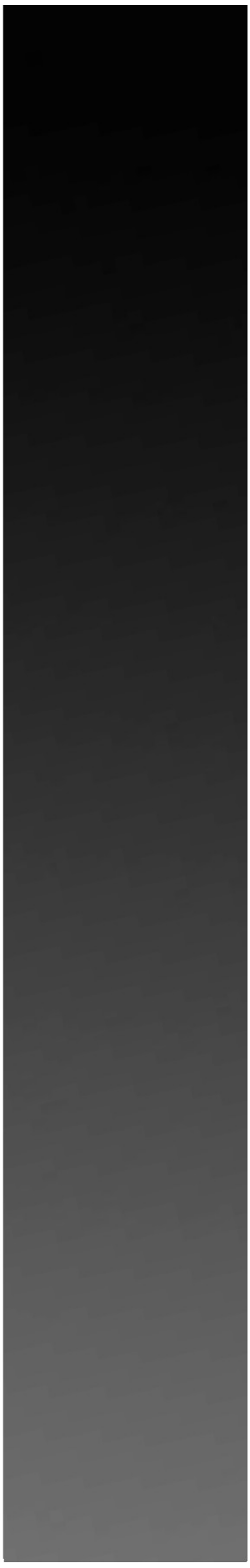
Female head ornament
Lagoon Region
Ivory Coast
Gold (12K)
H. 6 cm

Provenance:
- Private Collection, Italy.



28

29



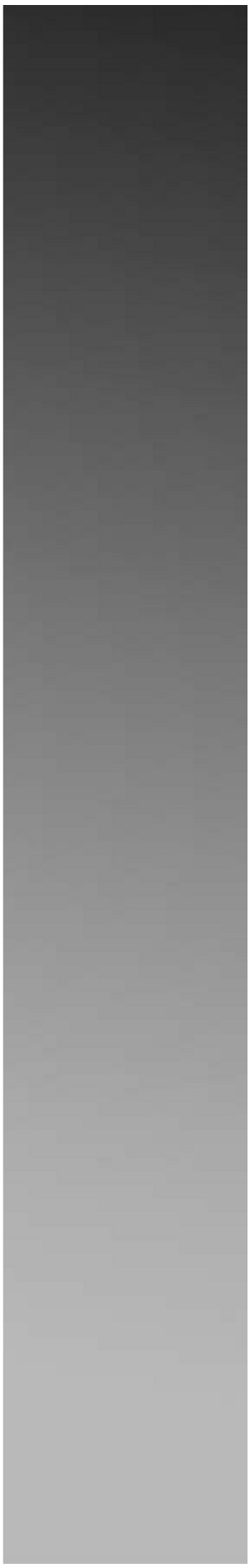
Bamessing

Pipe
Cameroon
Terracotta
H. 8 cm
Estimated period: late 19th century - early 20th century

Provenance:
- J. Lentini Collection, Spain.

30

32

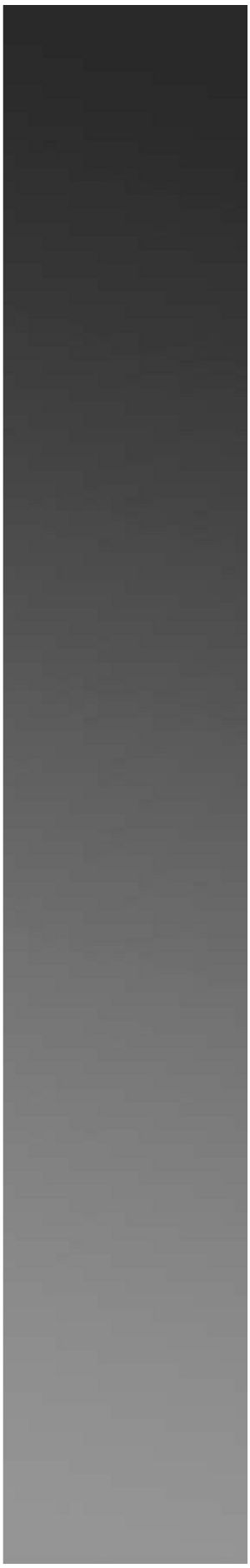


Forma y Espacio, 1990

Eudald Serra i Güell
Barcelona
Bronze
21x14x10 cm
(2/6)

34

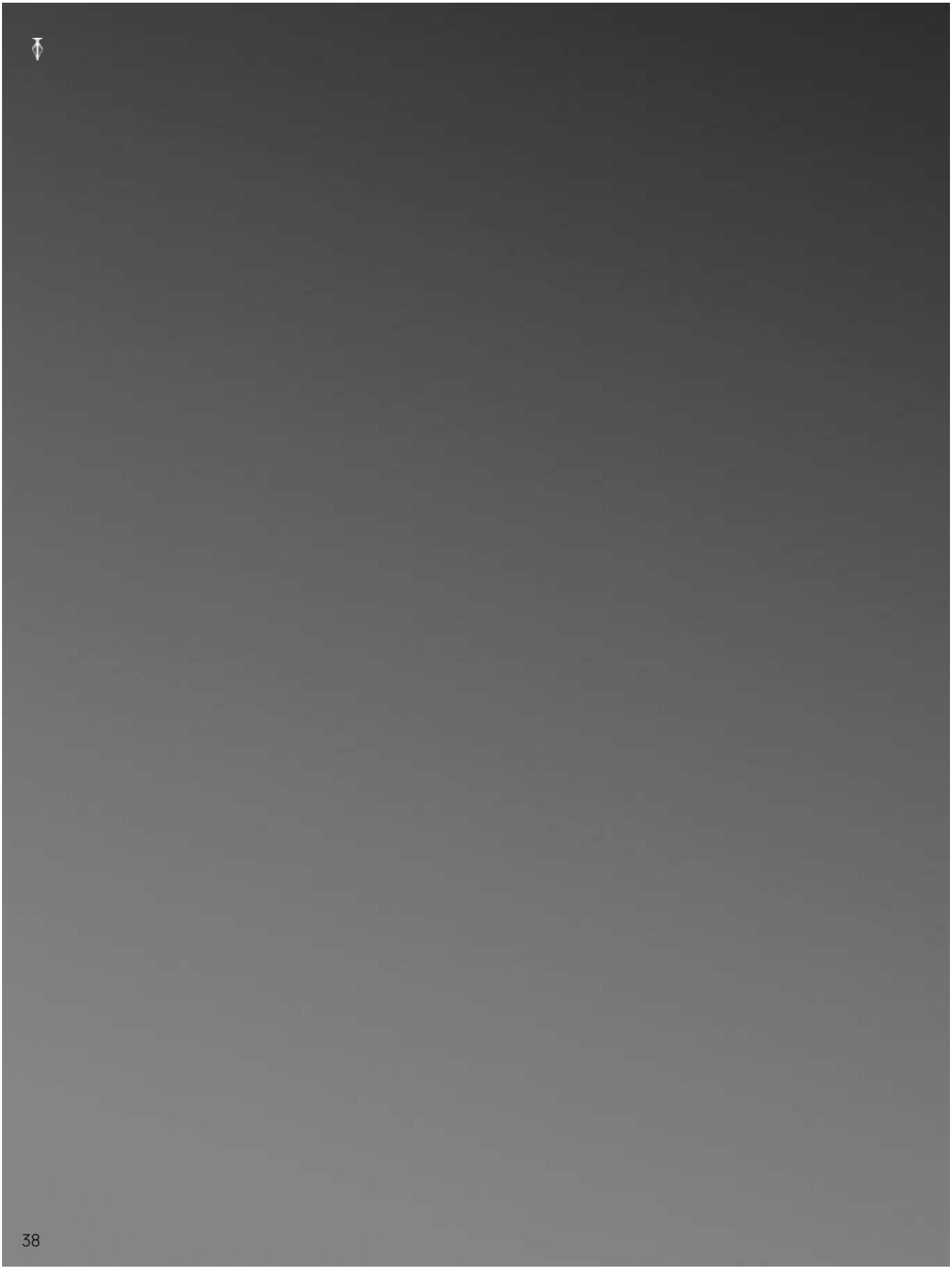
35



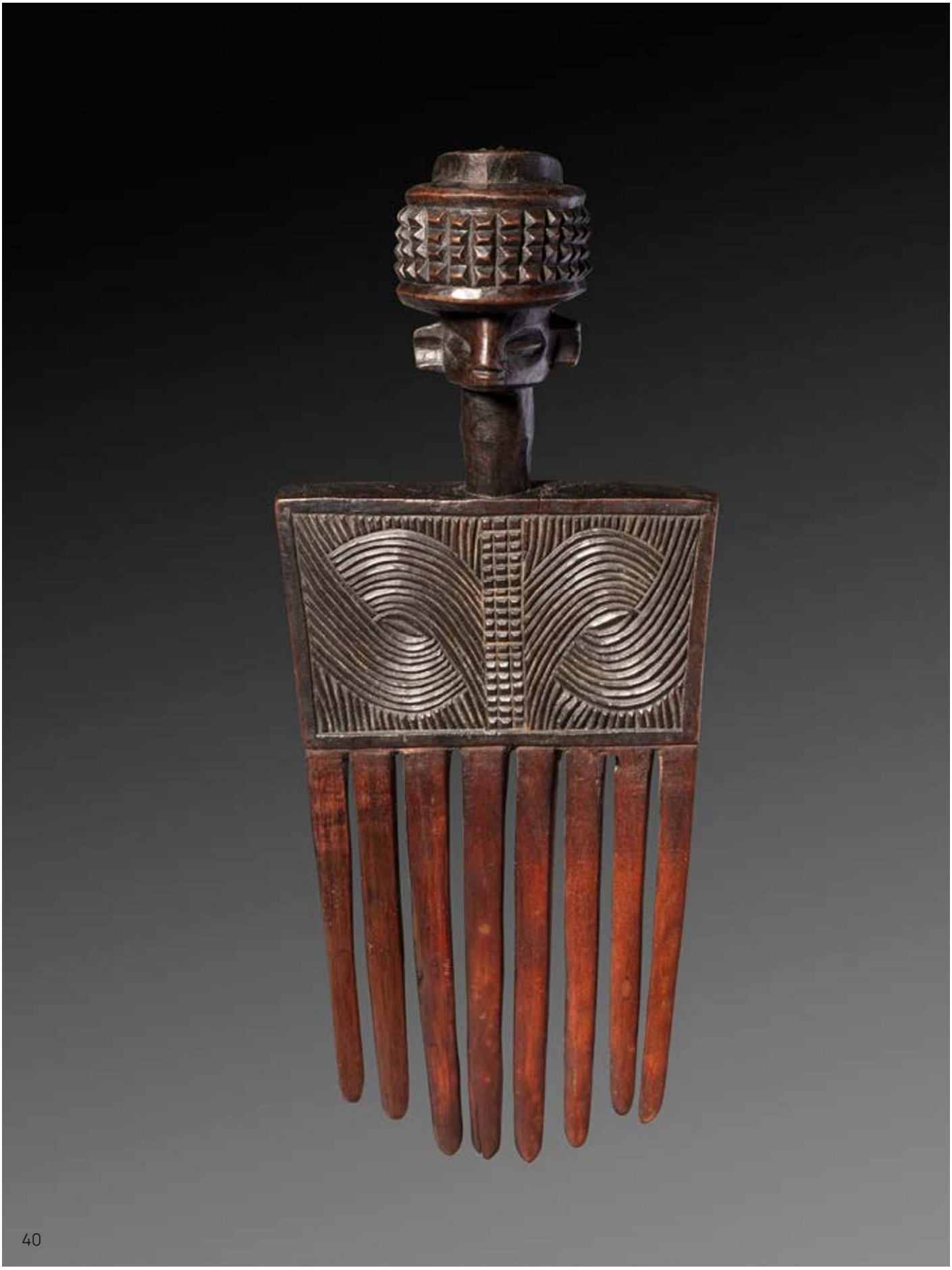
Kuba

Helmet-mask
Western Kasai, Central Congo.
D.R. of Congo
Wood, brass, glass beads, cowries, vegetal fibers and hair.
H. 37 cm
Estimated period: 19th century - early 20th century

Provenance:
- Alberto Costa Romero de Tejada, Spain.
- Important Private Collection, Spain.



39

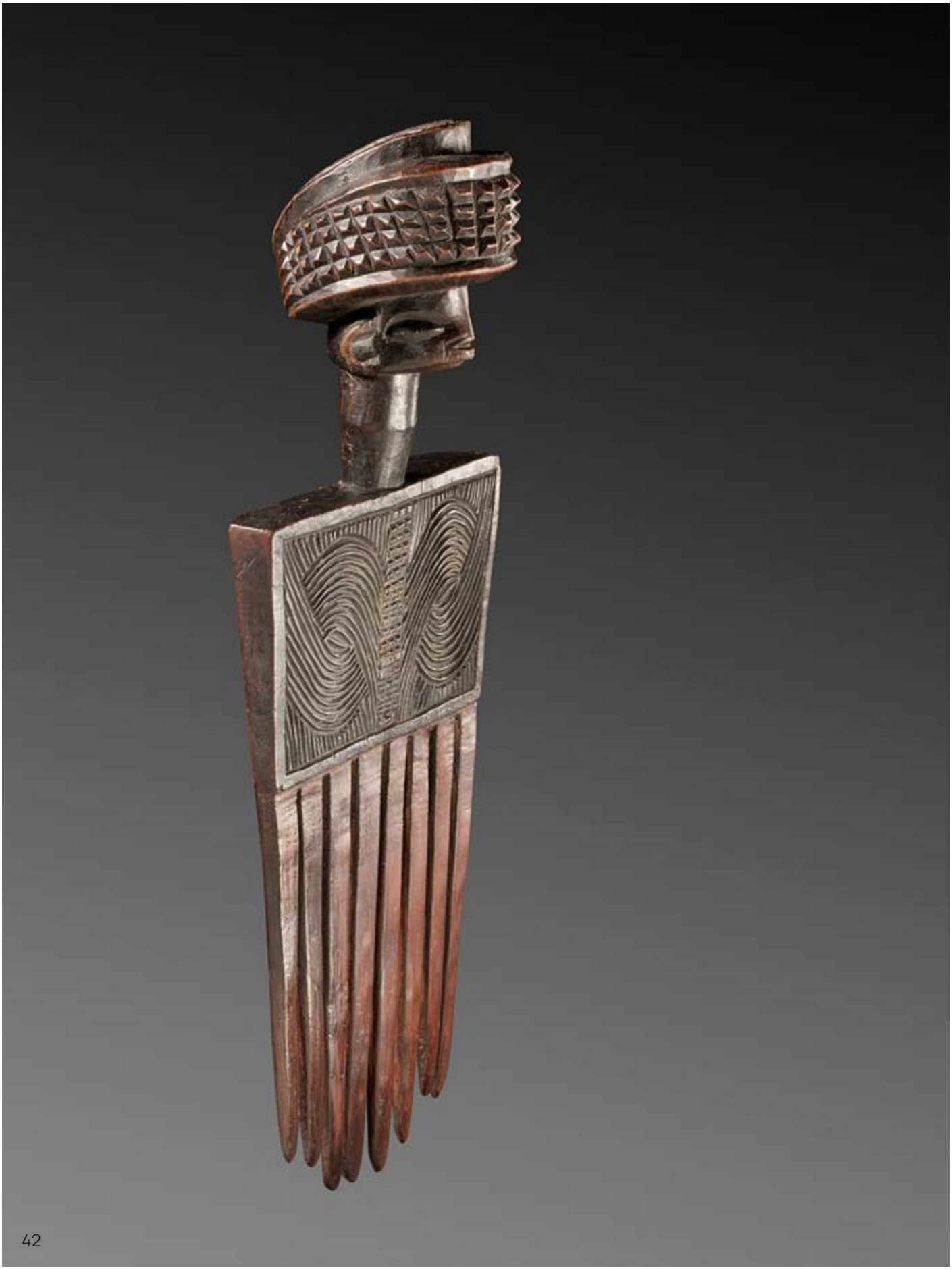


40

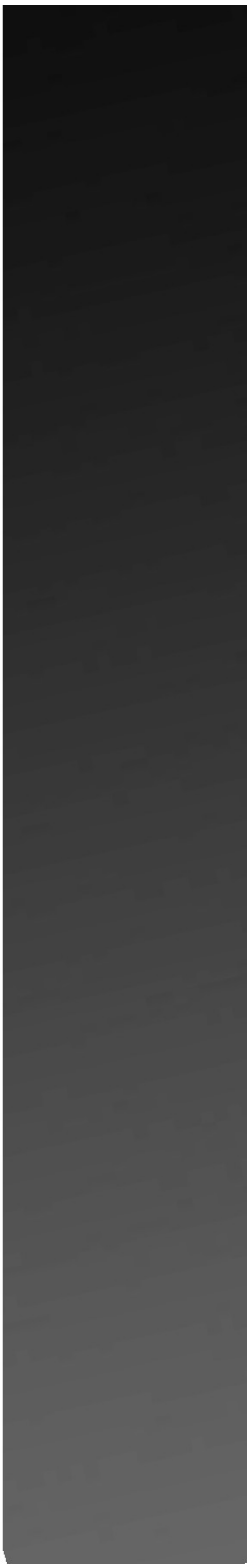
Tshokwe

Prestige comb
Angola/D.R. of Congo
Wood
H. 20 cm
Estimated period: 19th century - early 20th century

Provenance:
- Old Private Collection, Portugal.



42

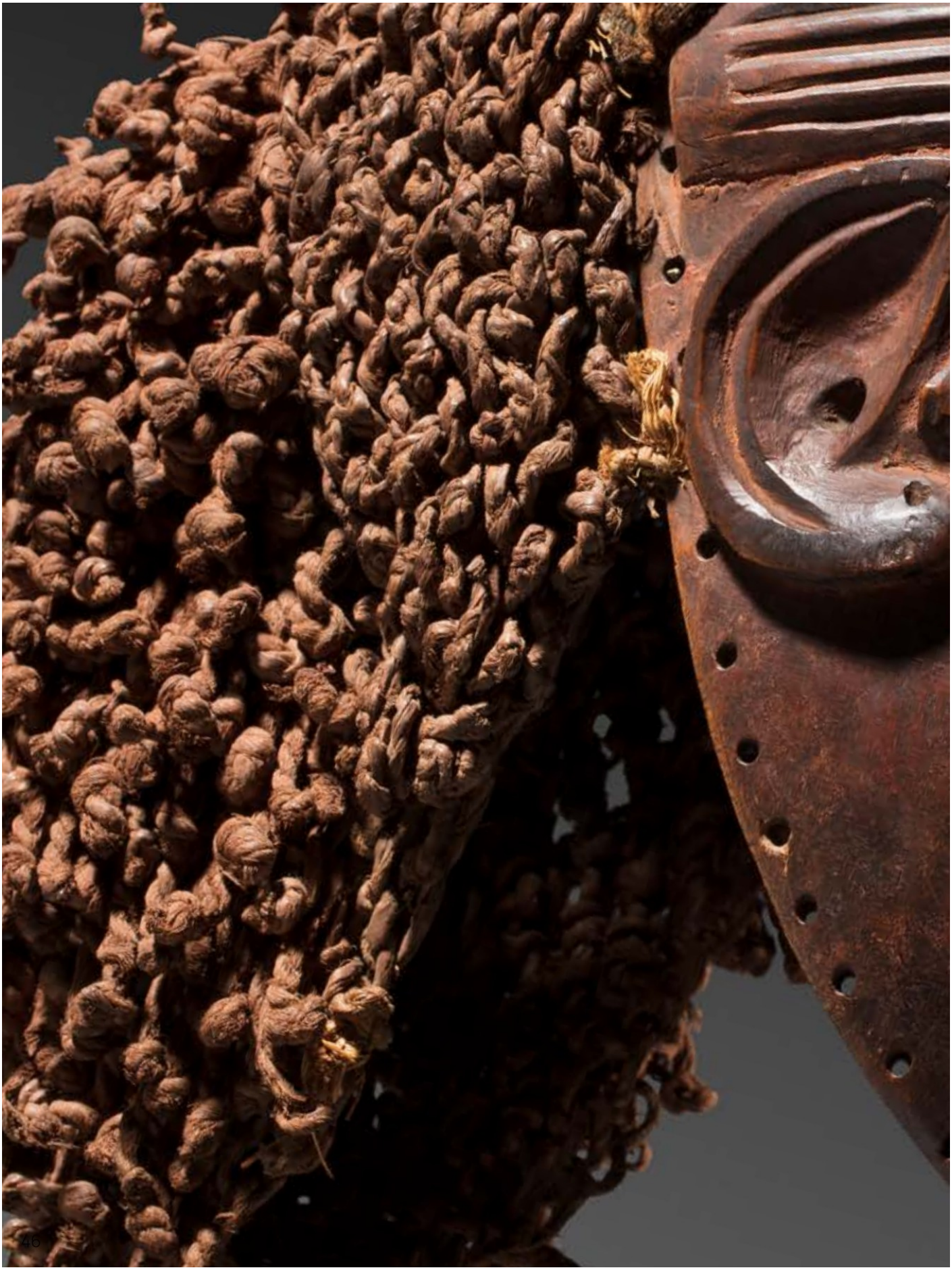


Tshokwe

Mask
Angola/D.R. of Congo
Wood, natural pigments and vegetal fibers
H. 23 cm
Estimated period: late 19th century - early 20th century

Provenance:
- Alberto Costa Romero de Tejada, Spain.
- Important Private Collection, Spain.

45

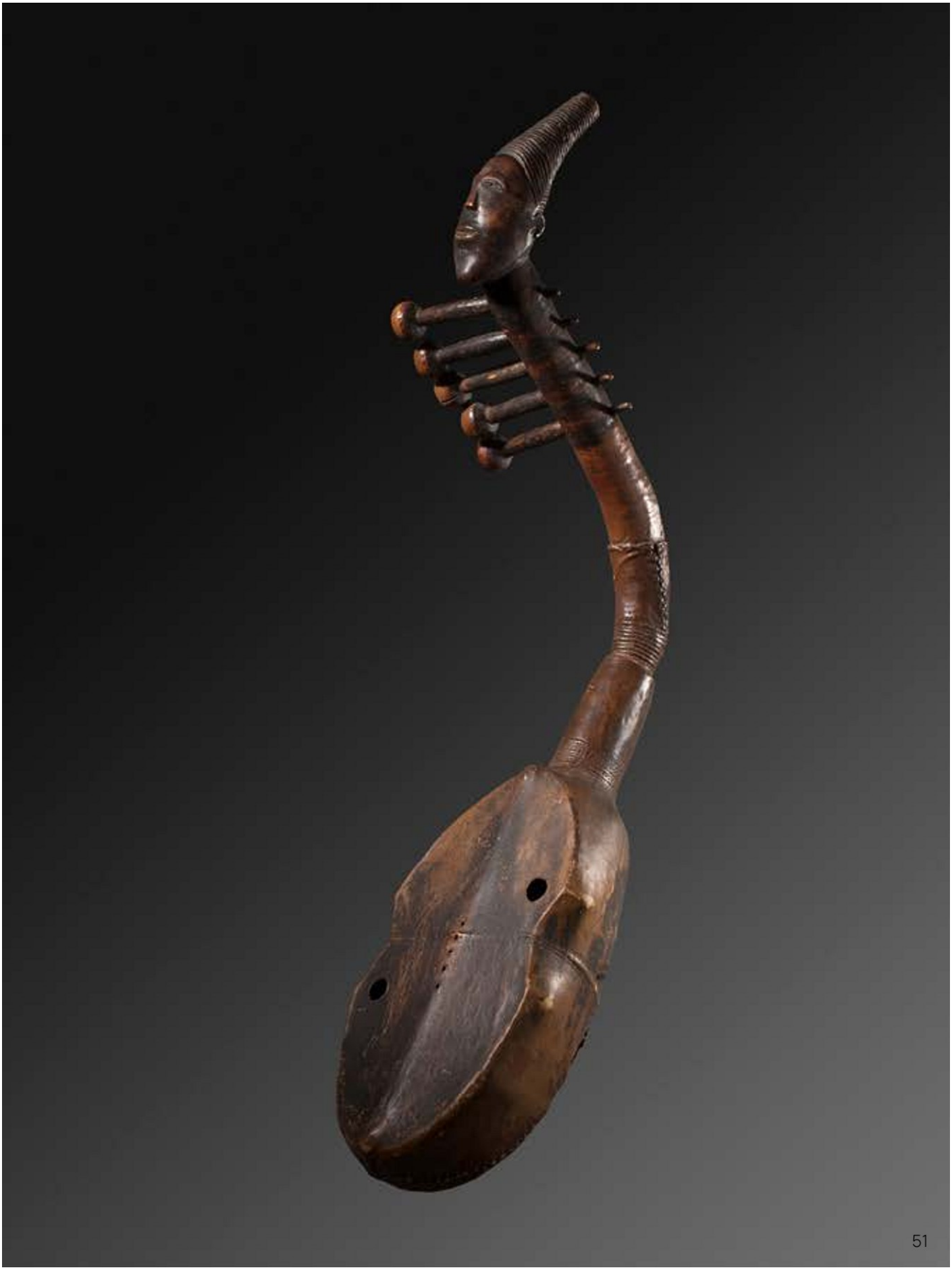


Zande

Harp
D.R. of Congo
Wood and leather
H. 76,2 cm
Estimated period: mid 19th century

Provenance:
- Paul le Marinel, Belgium.
- Marc de Monbrison, France.
- Pace Primitive, U.S.A.
- Griffin Collection, U.S.A.

Publication:
- de Dampierre, E. *Harpes Zandé*. Paris, Klincksieck. 1991. p. 103.

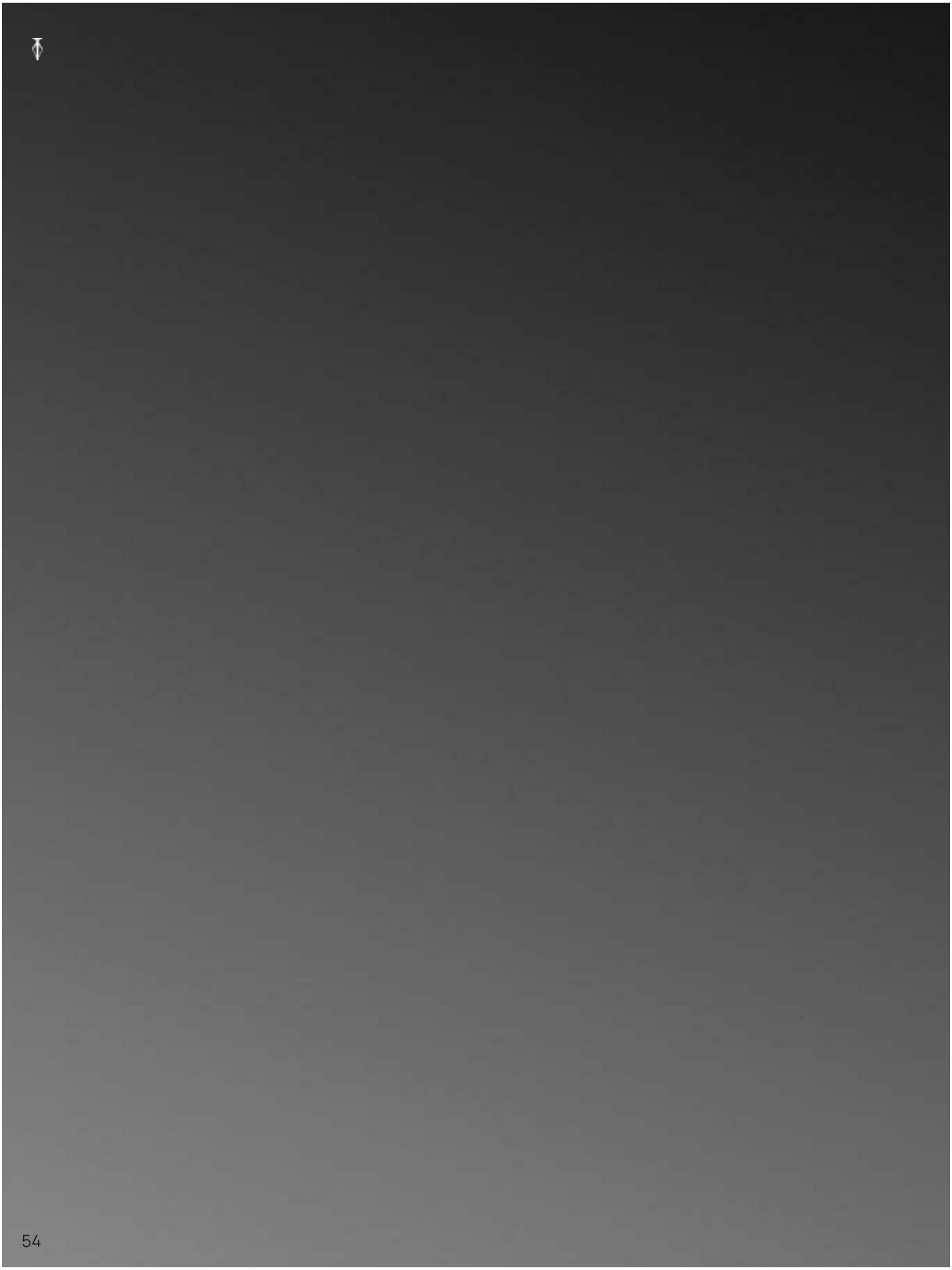


52

Kwere

Medicine container
Tanzania
Wood, gourd and vegetal fibers
H. 21 cm; H. figure 8 cm
Estimated period: early 20th century

Provenance:
- Private Collection, Spain.



56

Zaramo

Commemorative post
Tanzania
Wood
H. 62 cm
Estimated period: late 19th century - early 20th century

Provenance:
- Private Collection, France.

59

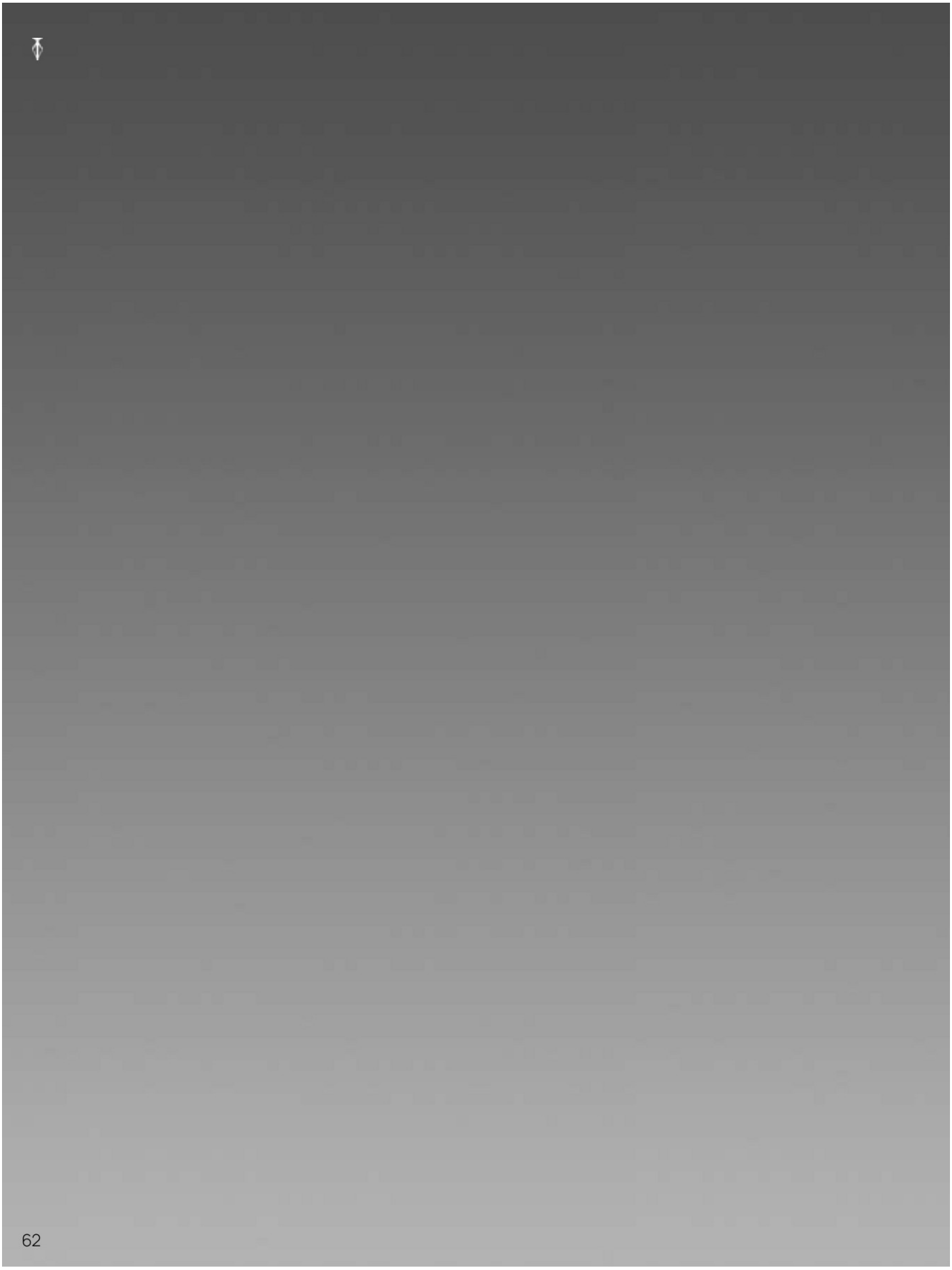
60

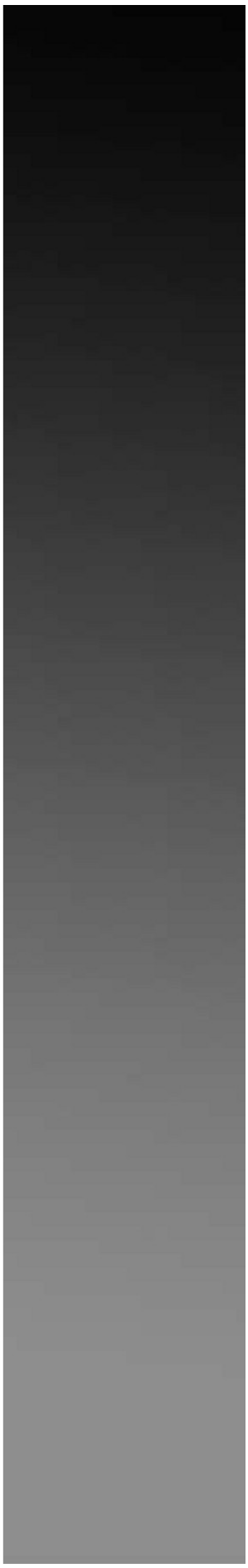
Bisa

Prestige cane
Zambia
Wood and brass
H. 98,5 cm: H. figure 15 cm
Estimated period: late 19th century - early 20th century

Provenance:
- Dr. James Spillus Collection, United Kingdom.

61

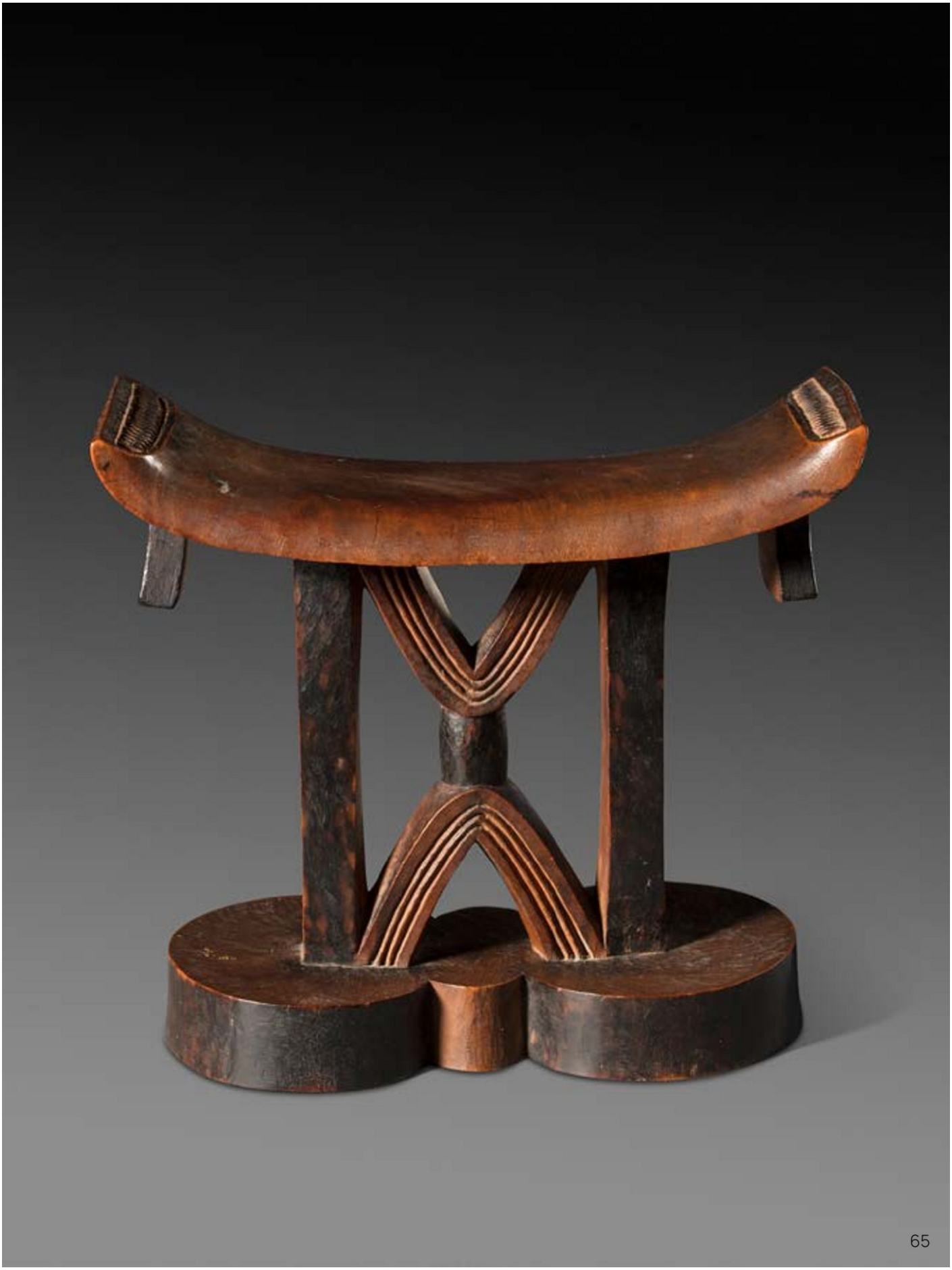


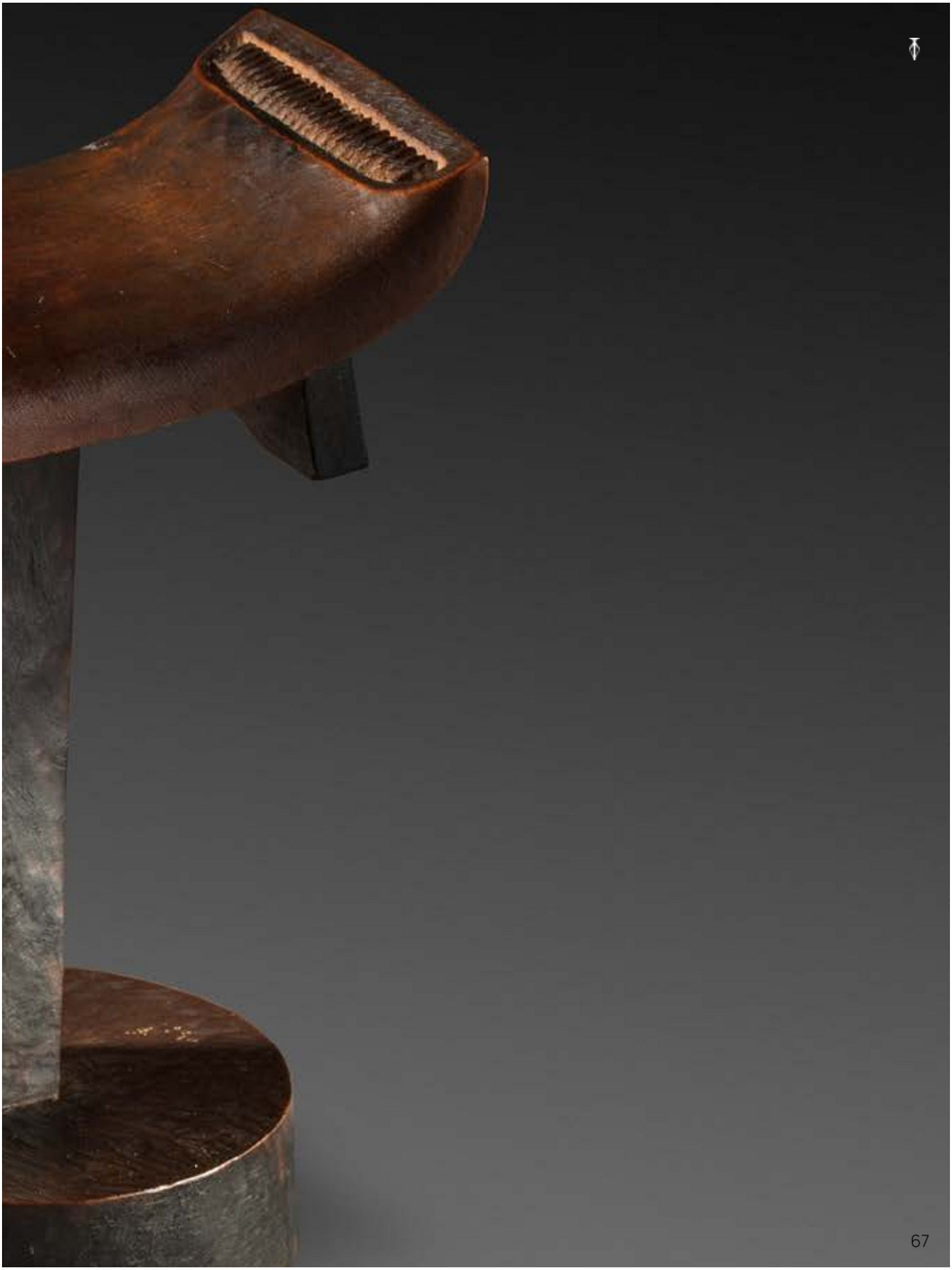


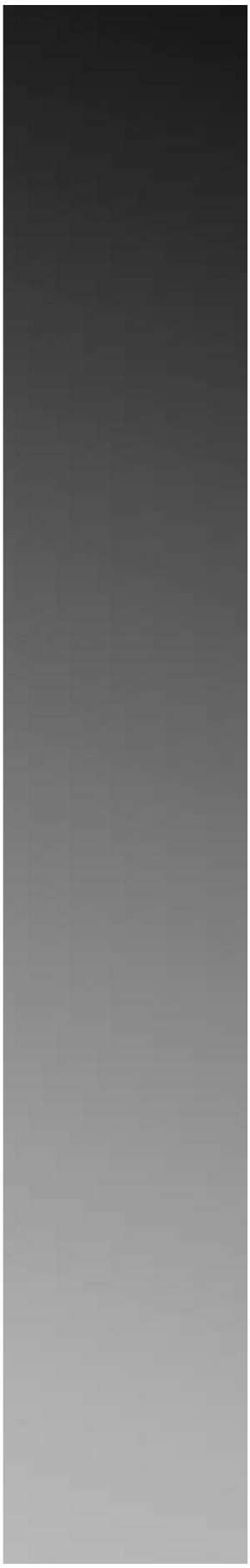
Tsonga/Shona

Headrest
South Africa / Zimbawe
Wood
H. 14,5 cm
Estimated period: late 19th century - early 20th century

Provenance:
- Private Collection. France (1920).
- Marceau Rivière, Paris.







Swazi

Snuff box
South Africa
Wood and horn
H. 12 cm
Estimated period: early 20th century

Provenance:
- Private Collection, Spain.

Estrella, 1939

Eudald Serra i Güell
Kobe, Japan.
Ink on paper
22x28 cm

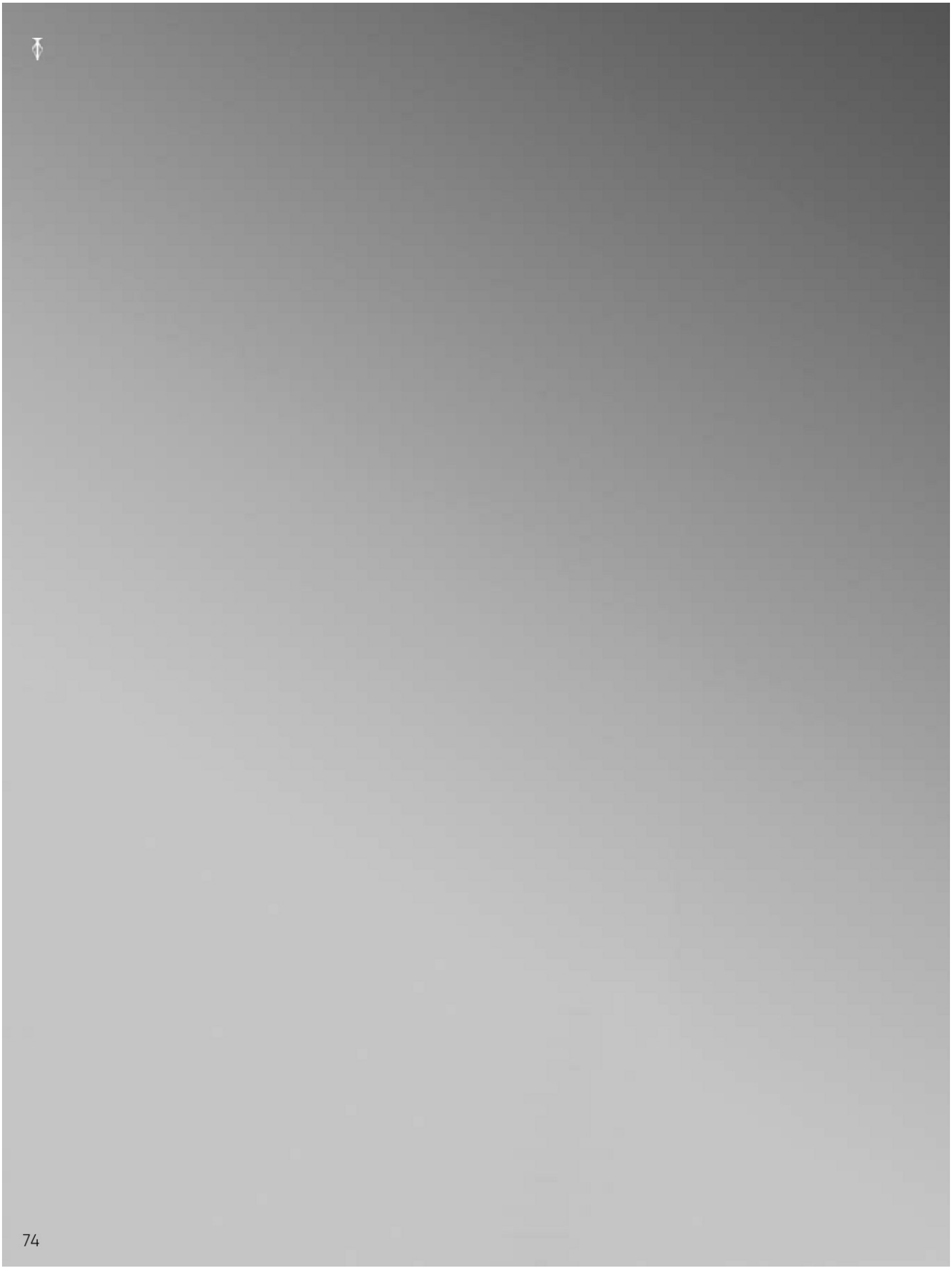
72

Dopima

Gope spirit board
Goaribari Island
Papua New Guinea
Wood and pigments
H. 180 cm
Estimated period: early 20th century

Provenance:
- Eudald Serra Collection, Spain. Acquired *in situ* in 1968.

Publication:
- Serra, E.; Folch, A.; Borràs, M-L. Arte de Papua y Nueva Guinea. Ediciones Polígrafa S.A. Barcelona, 1976. nº 21-23.



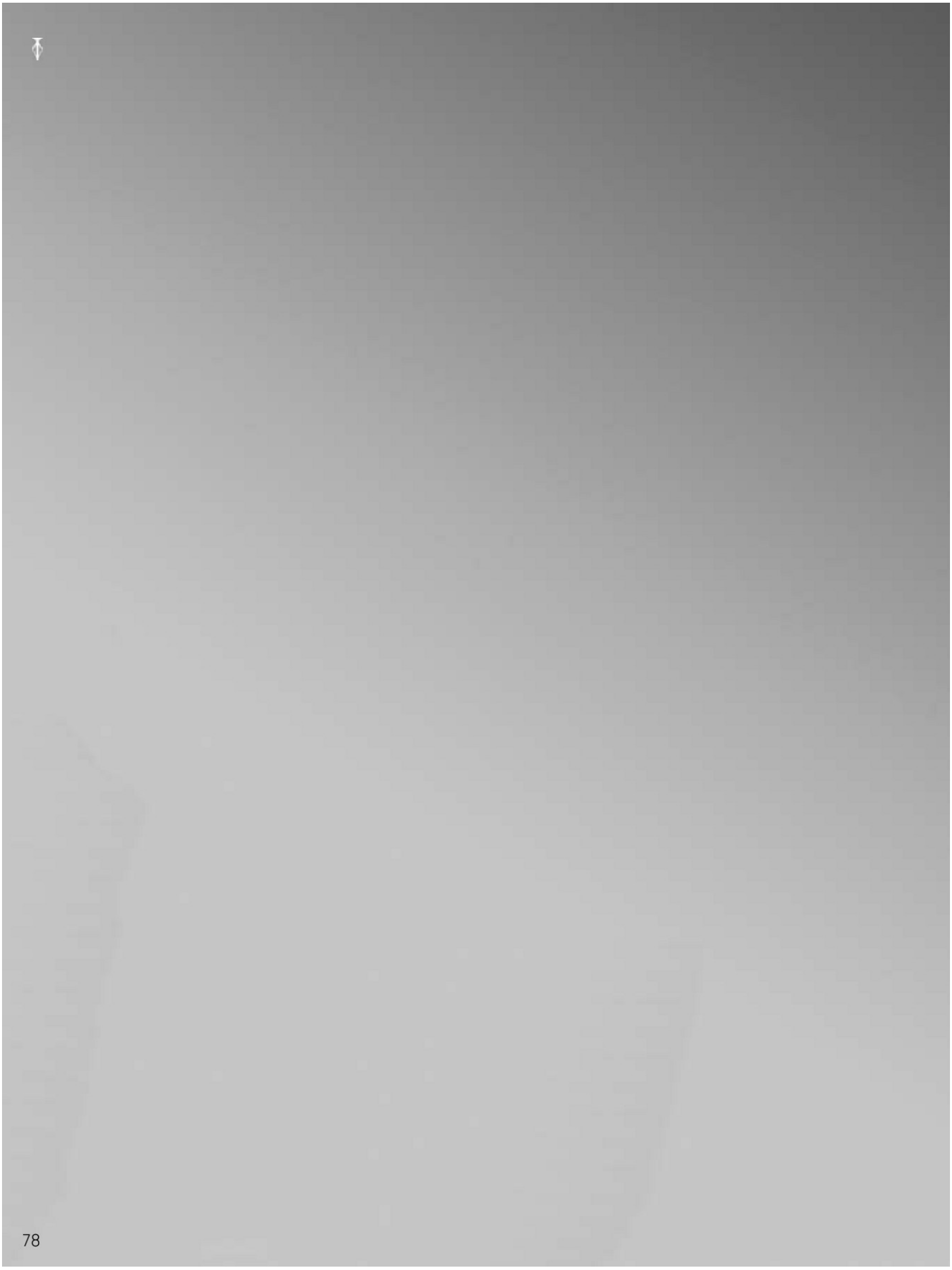
76

Kwoma

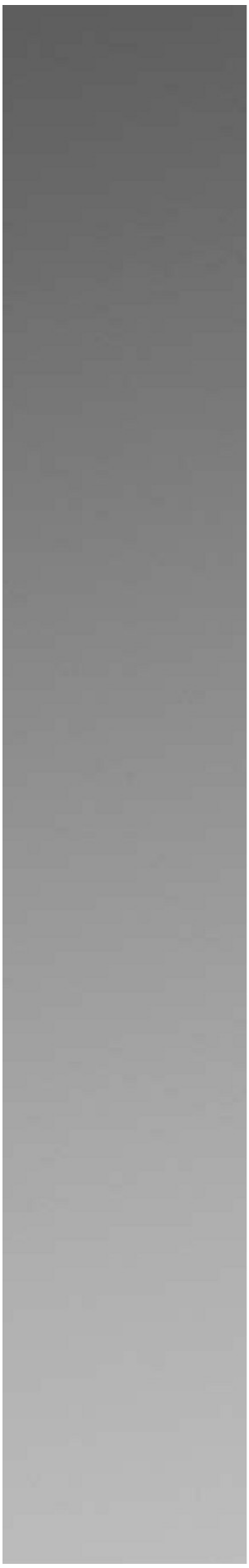
Yena ceremonial post
Washkuk Montains, Upper Sepik River
Papua New Guinea
Wood and pigments
H. 77 cm
Estimated period: early 20th century

Provenance:
- Eudald Serra Collection, Spain. Acquired ca. 1966 in Washkuk Area to Father Heinemans of Wewak Catolic Mission.

77



79



Diquis

Divinity sculpture
Provincia de Punta Arenas
Costa Rica
Stone
H. 46 cm
Estimated period: 7th century - early 13th century

Provenance:
- Eudald Serra Collection, Spain. Acquired in San José, 1965.

Publications:
- *Eudald Serra, rastres de vida*. Ajuntament de Barcelona, Institut de Cultura. Àmbit. Barcelona, 1998, p.116.

Exhibitions:
- *Eudald Serra, collection d'un sculpteur*. Parcours des Mondes 2016, Paris. Galeria David Serra-Art Tribal, Barcelona.

Eudald Serra i Güell (left) and Joan Miró i Ferrà, Ciculo Artistico of Barcelona, 1950.

EUDALD SERRA i GÜELL (1911-2002)

Eudald Serra is one of the great names in tribal art and the cultural scene of the second half of the 20th century in Spain. Born in Barcelona in 1911, where he died in 2002, Eudald Serra i Güell is considered one of the pioneers of the post-war Catalan sculptural avant-garde. Disciple of Angel Ferrant and close to surrealism, he was recognized by art criticism during the exhibition "3 sculptors" at the Galeries d'Art Catalònia in 1935. He spent thirteen years in Japan - where he met who would become his wife - opening his gaze to other artistic practices, such as ceramics, which he explored together with the master Shoji Hamada and, on his return to Spain, with Llorens Artigas, as well as to photography, a technique in which he excelled.

Always in the orbit of art, Eudald Serra's life revolved around travel and the discovery of distant cultures. With businessman Alberto Folch Rusiñol, he traveled to Oceania, Asia, Australia, Africa and several countries in South America. During these adventures, both Eudald and Alberto did not hesitate to seek and preserve those testimonies that exemplified the artistic expression of the visited cultures. Thanks to the proactive curiosity of these pioneers of Catalan Tribal Arts, great collections were born that still persist today: The Eudald Serra i Güell Collection, the Folch Foundation Collection and the collection of the Ethnological Museum of Barcelona, established in 1975 under the supervision of the first director of the museum Agust Panyella. The bulk of these last two collections was unified to create in 2015 the Museu de Cultures del Món of Barcelona, a museum dedicated exclusively to non-Western arts.

"The claim to the name of Eudald Serra and his collection is posthumous recognition, the debt that Barcelonians who are passionate about tribal art owe to this curious mind fascinated by the Other".

David Serra i Ester

EXHIBITON ORGANISED ON THE OCCASION OF WINTER BRUNEAF 2021

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Coordination: Ivan Serra and Mercedes Taravilla
Editor: David Serra-Fine Tribal Art
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Fine Tribal Art